

ABSTRACT

APRILIANI, DINA. (2018). **The Oppression against Women in Eastwood's *Changeling***. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

In economic, social and politic, women have been discriminated up to present time. It makes the status and power of women are lower than men's in the society. These lead to the oppressions of women. In this research, the researcher analyzes a film entitled *Changeling* that is directed by Clint Eastwood and a film script that is written by J. Michael Straczynski. This research focuses on the oppressions experienced by Christine Collins and the other women patients in the Los Angeles County Hospital Psychopathic Ward.

The first objective of this research is to examine the conflicts appearing in the film. The second objective describes the oppressions experienced by Christine Collins and the other women patients in the asylum. The third objective discovers the reasons behind those oppressions and describes the actions of Christine Collins and the other women patients in the asylum toward those oppressions.

This research uses socialist feminist approach to analyze those three problems formulation and there are steps conducted to do this research. The stages are watching *Changeling* to understand the conflicts of the film, describing the oppressions and the reasons of it, analyzing the film by using socialist feminism, and drawing the conclusion of the research.

The conflicts in *Changeling* were the conflicts of person against person. The conflicts of Christine and the LAPD started when the police returned her son by mistake. The conflicts of other women patients in the asylum started when they experienced violence by the police. Christine was oppressed psychologically when Captain Jones used language to control her way of thinking. The nurses in the asylum forcedly dragged her a few times. The nurses gave her a bath with swift water until her body was tossed around. She got physical examination until she was in pain. The nurses forced her to swallow a pill. The doctor put her in the electro-shock room when she tried to resist him to sign a letter. Some of women patients experienced violence from the police. An old woman patient was lobotomized, so she could not publicize the oppressions she got. Carol Dexter, another woman patient in the asylum, was forcedly dragged by the nurses, was slapped by the doctor, and forcedly got an electro-convulsive therapy. These women were oppressed because of their gender and status in the society. The LAPD wanted to shut them up to reduce the negative reports about them. As the reaction, Christine and Carol tried to fight back when they got oppressions. However, most of the other women patients surrendered. The researcher used the cinematic points of view and framing theories to help finding those results.

Key words : Oppression, women, socialist feminism

ABSTRAK

APRILIANI, DINA. (2018). **The Oppression against Women in Eastwood's *Changeling***. Yogyakarta: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma.

Di ekonomi, sosial dan politik, perempuan didiskriminasi hingga saat ini. Hal tersebut membuat status dan kekuatan wanita lebih rendah dari pria. Ini mempengaruhi penindasan terhadap perempuan. Pada penelitian ini, peneliti menganalisis film berjudul *Changeling* yang disutradarai oleh Clint Eastwood dan naskah film yang ditulis oleh J. Michael Straczynski. Penelitian ini berfokus pada penindasan yang dialami Christine Collins dan pasien wanita di Rumah Sakit Los Angeles Bangsal Psikopat.

Objek pertama penelitian ini ialah memeriksa konflik yang muncul di film. Objek kedua adalah mendeskripsikan penindasan yang dialami oleh Christine Collins dan pasien wanita lainnya di rumah sakit jiwa. Objek ketiga adalah menemukan alasan dibalik penindasan dan mendeskripsikan tindakan Christine Collins serta pasien wanita lainnya di rumah sakit jiwa terhadap penindasan tersebut.

Penelitian ini menggunakan pendekatan feminis sosialis untuk menganalisis tiga rumusan masalah dan terdapat tahap-tahap untuk mengerjakan penelitian ini. Tahap itu adalah menonton *Changeling* demi memahami konflik film, mendeskripsikan penindasan beserta alasannya, menganalisis film dengan menggunakan feminisme sosialis, dan memperoleh kesimpulan dari penelitian.

Konflik di *Changeling* merupakan konflik orang menentang orang. Konflik Christine and LAPD (Departemen Kepolisian Los Angeles) bermula saat polisi salah mengembalikan anak Christine. Konflik wanita lainnya di rumah sakit jiwa bermula saat mereka mengalami kekerasan oleh polisi. Christine ditindas secara psikologis saat Kapten Jones menggunakan bahasa untuk mengontrol cara berfikirnya. Para perawat di rumah sakit menyeret paksa dia beberapa kali. Para perawat memandikannya dengan air deras sampai tubuhnya terombang-ambing. Dia mendapat pemeriksaan fisik sampai dia merasa kesakitan. Perawat memaksanya untuk menelan obat. Dokter menaruhnya di ruang kejut-listrik saat dia menolak tanda tangan. Beberapa pasien perempuan mengalami kekerasan dari polisi. Pasien wanita tua dilobotomize, jadi dia tidak dapat mempublikasikan penindasannya. Carol Dexter, seorang pasien wanita lainnya di rumah sakit jiwa, diseret paksa oleh perawat, ditampar dokter, dan mendapat terapi elektrokonvulsif secara paksa. Mereka ditindas karena jenis kelamin dan status mereka di masyarakat. LAPD ingin membuat mereka diam demi mengurangi laporan buruk tentang mereka. Christine dan Carol mencoba melawan ketika mereka ditindas. Namun, banyak pasien wanita yang menyerah. Peneliti memakai sudut pandang sinematik dan pembingkaiian gambar guna menemukan hasil.

Kata kunci : *Oppression, women, socialist feminism*